

JOHANN SEBASTIAN BACH

Chaconne in D minor for Solo Violin

EVEN IN GALAXIES beyond our solar system, it is not conceivable that the creation of Bach's Chaconne for violin solo could or would ever have been composed in any universe other than our own. And here is why: The origin of J.S. Bach's musical talent--his gift--has a long history in the meaning of life. Musically speaking, Bach's training was as a learned musician; his family gatherings during childhood were symbolic of his commitment to educate others, and so it was, as a grown-up, he was able to do just that through the medium of his employment as an organist and composer in both the religious field of Lutheran church music and also as an admirer of the wealth of secular music which existed even before he exhibited his ability as an organist, composer and violinist. Thus, herein is a clue to the secret and extraordinary effect the Chaconne has on its listeners as nourishment; it is a *compository* of everything Bach learned and wanted to better within himself as a musician and human being; it reaches to the skies beyond our realm of consciousness. The Chaconne is more than a clue to the mystery and importance of classical music as an amalgam of human emotions existing within the focus of our daily lives. It is worth mentioning that Bach was well-versed in the Old Testament; and amongst those teachings was the edict that suffering could be eased with string music. So, as it stands, more than any other piece of music of Bach's creation, the Chaconne holds a unique place in all of the grandest of musical literature. It is a monument- an immutable force, more so than any rocket or technological invention known to man. It goes beyond, without doubt, to a part of the universe connected to the soul of mankind acknowledging the Divine.

JUDITH ALLER

August, 18, 2022